

HIGHPOINT



Vol. 5, No. 3

Bishop Ford High School, Brooklyn, N. Y.

January 26, 1967



Students dance to competing bands at first annual combo contest.

Council: Organization A Key To Success

by Thomas Lenard
Student Council Secretary

This year's Student Council has one thing going for it—it is more organized than any of Ford's past councils.

The main reason for this stems from the appointment of five special committees whose purpose is to coordinate the work of the various aspects of the council.

These committees are:

1. The New Business Committee—
Chairman: George Albro.

Its main function is to organize and formulate all student council new business and present it to the Council in a orderly way for approval or for any necessary changes.

2. Dance Committee—

The chairman is selected for each particular dance. The dance committee's function is preparing for dances. Decorating, selecting bands, buying soda, coat checking, and cleaning up come under the responsibility of this committee. It is composed mostly of student council members but all students are welcome to join.

3. Student Activity Committee—

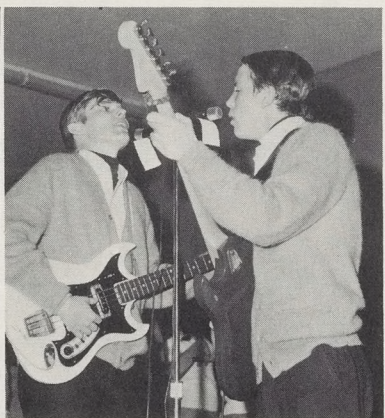
Chairman: Thomas Lenard. This committee has a job similar to that of the New Business Committee except this committee deals with long range projects. They organize ideas and suggestions and present them to the Council for possible approval.

4. Constitution Committee—

Chairman: Robert Lingua. The Constitution Committee was organized to rewrite the present Student Council Constitution because it is outdated and not workable in the present Student Council format.

5. Calendar Committee—

Chairmen: Al Zaffiro and Joe Bongiorno. The Calendar Committee's chief and only function is to have all the upcoming events of the school year on file, so that no conflicts will result.



The Deceivers: First place winners of Ford's Band Competition.

The success of the Council has been noteworthy. Our first line of business was to acquire a permanent office where council work could be done. Even with the limited amount of floor space in the school, with the help of Brother Alphonsus, room 342 was obtained.

The success of the dances cannot be denied. The three dances filled the cafeteria to capacity. With Brother Timothy's permission, smoking was allowed at all three of these dances—a first at Ford.

A Student Court, often thought of, is now in the organizational process. The big event in the near future is the February 3 and 4 Skiing Trip. A Rock & Roll show is being discussed.

The Student Council is mostly remembered by the big events of the year, but under the leadership of Salvatore R. Rasa and with the direction of Brother Alphonsus, it is always working, trying to move ahead to make Ford a better place for its students.

Film Festival Tries Again

by Nicholas Domenici
of the Highpoint Staff

The occasion is here, the future has arrived—Bishop Ford is presenting its second Film Festival.

Beginning January 27, 1967, the Duns Scotus Chapter of the National Honor Society will present seven exceptional films ranging from a story of the Mexican Revolution to an underground movie.

The Red Balloon, a 34 minute French film starring Pascal and Sabine Lamorisse, is the first to be shown. This is followed by the famed motion picture *The Bicycle Thief*, which the *New Yorker* hailed: "it ranks for all-around greatness with any picture made."

Sunday, January 29, 1967 features *The Assniation* (an eight minute short) and *Viva, Zapata!*, a full-length film starring Marlon Brando. Bishop Ford Playhouse is the scene for *Throne of Blood*, a Japanese movie based on William Shakespeare's *Macbeth*, to be shown on Saturday, February 4.

Ford's Own Film

Sunday February 5, is the climax of the Festival, with Brother Jonathan's own *It's a Long Hard Look from the Edge of a Circle into the Center*. This is Ford's "underground" movie directed by and photographed by Brother Jonathan (John Pinto as assistant cameraman) starring Robert Lingua and Jeanette Cregg. This 20 minute fantasy deals with a young man's search for a mysterious young lady in the most improbable of places.

By the way, the prize-winning Canadian film, *Nobody Waved Goodbye* will also be presented on that day.

Talks Planned

Brother Jonathan will conduct a seminar before each showing. His purpose is to give an insight in the art of film and also to make the Festival an educational as well as an entertaining event.

Duns Scotus has turned to several foreign-made movies as a result of the ambiguous quality of American films.

Purpose

According to moderator Brother Emmett, the Film Festival aims to enrich the students with a combination of culture, art, and entertainment. It is hoped that this year's Film Festival will be well-received by the student body, as opposed to the diminutive attendance of last year's attempt.

Admission to the series is a mere \$.75. Admission to an individual showing is \$.25.



Close-up of Peter Kastner in *Nobody Waved Goodbye*.

Camera Buffs Snap To It

by Joseph Tardo
of the Highpoint Staff

Good with a camera? Then the Bishop Ford Photo Contest can help you make good use of that talent.

That's right, the Photo Club under the supervision of Brother Carmine, is holding its own photo essay contest with the prize being a camera and its flash-pack attachment. Brother Carmine points out "In a photo essay, words and pictures work together to communicate a message. It must have coherence and good continuity and it also should have a strong beginning and develop logically to a climax or conclusion."

The essay must consist of a sequence of pictures, from three to five, mounted on one board, telling a story or presenting a process. These photos can feature school, home, or community life; formal or informal portraits of people; wildlife; city or country scenes, landscapes or seascapes; still life; or any type of sports activities and experimental and creative designs. The pictures must be followed by words to explain the sequences.

"A photo essayist has to decide what parts of the topic are to be developed pictorially and then project these portions into a visual plan . . . telling the story briefly, yet well." Suggested aids in doing this are *Words and Pictures* by Wilson Hicks, and *The Technique of the Picture Story* by Mich and Eberman.

The Rules and Regulations of the contest, submitted by Dennis Supek of the rules committee are as follows:

- 1) All students are eligible.
- 2) All photos must be four by five black and white photos.
- 3) All photos become the property of Bishop Ford H.S.
- 4) Picture story must be mounted on white paper board 16 by 20
- 5) All entries must be submitted in portfolios.
- 6) All photos must be put on the board excluding the picture story.
- 7) Decision of the form of the entry blank is up to the judge.

For further details and entry forms see Brother Carmine. The contest ends May 3rd, allowing plenty of time to turn in a well done and a winning photo essay.

Editorials

Frank Tabert
Editor-in-Chief

PANACEA

By this time, the artificial Christmas trees are disassembled and neatly packed along with the plastic Nativity figurines in a box. Thus, Christmas spirit rests on a shelf for another year—DEAD.



The Christmas spirit of charity, kindness, and happiness should reign throughout the year in the hearts of men. Perhaps if it did, the vast amount of ill will, vicious spite, and general lack of friendship which surrounds would be eliminated.

INFLUENTIAL FRUGALITY

Proclaiming one's ideas by flaunting a 25¢ "peace" or "war" button bought in a store in the Village (incidentally, you get them both in the same store) accomplishes nearly nothing except a good size profit for a MacDougal Street capitalist who doesn't care at all what your opinions are.

Positive action, an effort to resolve difficulties through planned, deliberate means is the best solution to solve your problems. And you save a quarter in the bargain.

Happy New Year

by Ed Barrett
News Editor

Now that the annual desecration of Christmas is packed away with all the "slob art" that the department stores feel necessary for that Christmassie feeling, let's turn our thoughts to the new year.

All the "fun people" in good old "fun city" have a peachy future. Lots of fun items like air pollution, high taxes, crime to the left of us, crime to the right of us, (sorry, Alfred Lord), and of course that perennial favorite of the socially secure—prejudice and bigotry.

Let's see if we can find the origin of this mess in **our** city.

To say that no one in "fun city" is responsible for this un-moving blob of social and physical ruin plaguing **our** city, would be the same as saying an electron has no connection with an electric current.

And that is just how this circus of errors is run. Just as the tiny electron with its tiny negative charge, collects others and gradually builds into a current, each individual in **our** city is part of an overwhelming shock to decency, which seems to be the propelling force in New York.

Where is the source of our current? In the slums? I really doubt if our uneducated brothers in that far off land of poverty and despair could cause such a fantastic explosion of social dirt. Yes, they are caught up in this aspect of it, but only as fly is entrapped in the spider's web.

Can the omnipresent political machine of N.Y., N.Y., be the fuse box? It is just the umbrella that the actual cause uses to repel that never ending rain of attacks on its vulnerable body.

The cause is an unchallenged, unsuspected villain, **ourselves**. You and I safe under the shield of self-respect, self-assumption and self-worship have given life to this evil which lies dormant over anything of man.

Each one of us through apathy, and disregard for **our** fellow man has turned "fun city" into hell.

The solution is in **OUR** hands, no longer can we rely on political appointees to erase our problems. This has failed. No, each one of us must have a personal resurrection of ideals and values and concern, before we may ever truly say "Happy New Year".

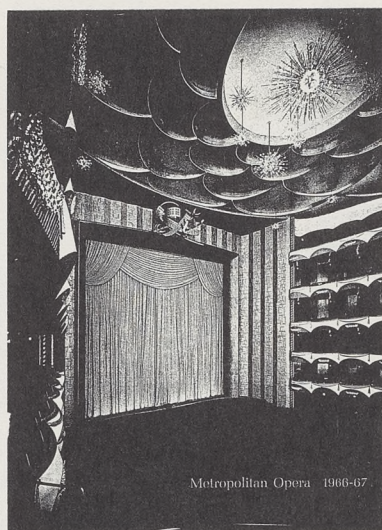
Tickets For Met Opera Available

by Thomas Donahue
of the Highpoint Staff

Through the foresight of Brother Timothy, every student at Bishop Ford has the opportunity to see an opera of the Metropolitan Opera Company in Lincoln Center.

The school has purchased box seats 49 and 51 in the Family Circle. Each seat has cost the school \$2.50 but the price for students is only \$1.

The operas take place every two weeks on Monday night. There are still 12 tickets (6 operas) to be reserved and a trip to Brother Emmett in the library, is all that is needed.



Metropolitan Opera 1966-67

This is an excellent chance to become acquainted with some of the most famous operas known to man. With only one other school in the city having this program, the wise student will not lose time making his way to the library before this golden opportunity passes.



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Out of the In



©1966 Mad Magazine.

by Richard Yurelich
Assistant Editor

LIFE

Life is having a bar of candy melt in your pocket.

Life is riding on the subway during the rush hour.

Life is going to the Bronx and then losing your return carfare.

Life is the sole of your shoe coming partly off and then trying to walk without it flapping.

Life is discovering only two corn flakes left in the cereal box on a morning when you are especially hungry.

Life is sleeping in Math class.

Life is not sleeping in Math class (but only if you're dead).

Life is taking a shower and finding that there are no towels. Then trying to dry yourself with a box of Kleenex.

A SIGN OF OUR TIME (???)

On a prime-time network newscast, this interesting observation was made: "In Vietnam today, three American soldiers slaughtered 785 Viet Cong guerillas while three U.S. planes were shot down; Russia has threatened to invade Germany and France; a home-made bomb was found planted in the Pentagon; and scientists say that the earth is on the verge of blowing up from internal pressures. I'll have these and other stories right after this important message . . ."

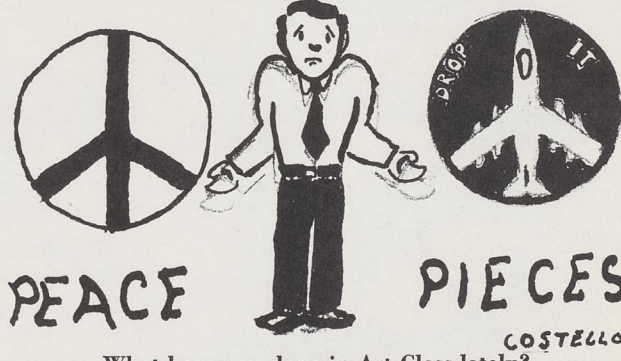
WORDS OF WISDOM

Avoid redundancy at all costs; it only causes boredom and ennui.

Never put your foot in your mouth; it's in bad taste.

NOTE

The *Outlook* advertisement on page six of this issue has not been a PAID political announcement.



What have you done in Art Class lately?

COSTELLO

Inside a Rock

by Greg Shelton

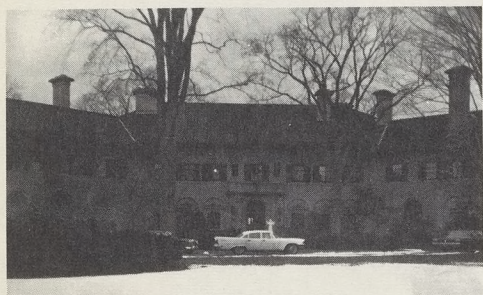
Inside a solid barrier which does nothing
I sit just waiting to be touched.
Softly without recognition I roll away
Never again to see the crushing of the leaves
The breaking of branches, the killing of trees.
I am a rock who will roll away from you then,
When no one is looking I will swim out to sea
Just waiting at the shore for the right wave . . .
I'm free . . .

Ford Has The Better Idea

A group of students, sponsored by Brother Venard, O.S.F., our Vocation Director, was privileged to witness the 1967 ceremony of reception to the Third Order of Saint Francis.

Highpoint devotes a feature to the Franciscan Brothers in recognition of the decision young men make to devote their life to God.

Five boys of Bishop Ford's first graduating class are now Franciscan men.



The Franciscan novitiate in Upper Brookville, Long Island.

Kenneth Tom, Edmund Conway, Albert Nawrocki, John Farioli, and James Fiorentino have taken their second step on the path toward their full vocation—a Franciscan teaching brother.

They have completed their postulancy—six months of Franciscan "boot-camp." During this time, they have studied theology, the rules and constitution of the order, and have sampled the community life that is to follow.

On Thursday, January 5, these postulants were received as novices in the Upper Brookville Novitiate. At the ceremony, the

postulant declares that he is ready "to seek only God, self-denial, the avoiding of all vices, his own salvation, and that of the children confided to his care."

He asks for "the Holy Habit of Penance of the Third Order of Saint Francis, that I may serve God better by a perfect observance of His commandments, and of the rules and constitution of the said Order."

The postulant receives his habit, "the breastplate of justice, the garment of immortality and glory"; capuce (hood), "to overcome the assaults of the devil"; cincture, "to preserve the virtues of continency and chastity"; and rosary beads—the Franciscan seven decade Rosary of Mary's joys.



Postulant with removed jacket, tie, and collar signifying his renouncement of secular attire and the world, genuflects with Brother Leonard Conway, O.S.F.

After he is fully clothed in Franciscan garb, he holds a candle while the priest prays, "Receive dearest brother the Light of Christ as a sign of thy immor-



Brother Claude, Brother Leonard, Brother DeMontfort, Brother Julian, and Brother Valens display their new habits after their reception into the Franciscan Brothers.

tal, that being dead to the world thou may live for God. Arise from the dead and Christ will enlighten thee. Amen."

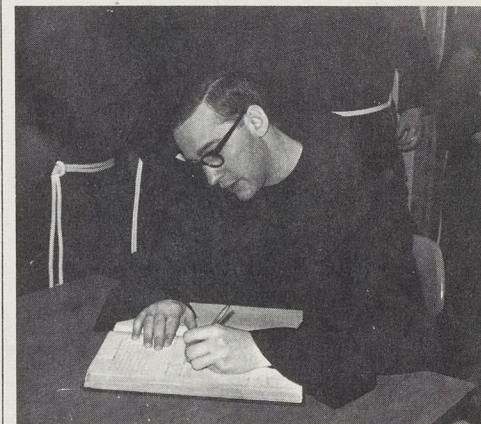
Thus it is that five boys of last year are now Brother Leonard Conway, O.S.F.; Brother Julian Farioli, O.S.F.; Brother Valens Nawrocki, O.S.F.; Brother Claude Fiorentino, O.S.F.; and Brother DeMontfort Tom, O.S.F.

The novice master of the Novitiate, Brother Justinian, O.S.F., is justifiably proud of this year's class. He expresses his sentiments about the reception: "This is a time when the Franciscan family is increased to continue their work in the Christian education of youth and the salvation of souls . . . a happy occasion for all of the brothers."

The following day, January 6, Profession ceremonies were held in Bishop Ford's chapel. On this occasion, brothers took their second, third, or fourth steps of their brotherhood. They profess their vows for two or three years, or life.

Three of our faculty members, Brothers Pierre, Carmine, and Michel, professed their vows on that day. Brother Michel renewed his vows for two years, while Brothers Pierre and Carmine pledged to live the virtues of poverty, chastity, and obedience throughout their lives.

Brother Neil and Brother Marcus, former teachers here at Ford, also professed their vows.



Brother Pierre signs the Profession Record.

After the ceremony, the professed brother signs the Franciscan Profession Record, co-signed by Brother Bertrand, O.S.F., the Superior-General of the Order, and Monsignor Kelly, the priest-celebrant.

The postulate, the novitiate, the scholasticate, the temporary profession stage, and the full-fledged religious brother are just the beginning paces on the long road that is ahead of them. This road is shortened by their charity and self-denial.

Highpoint wishes all the Franciscan brothers involved in the Reception and Profession, that God may give them the strength to live up to their pledges and to serve Him diligently.



Brother Julian Farioli, O.S.F. being received into brotherhood.

LSD: Death of the Mind "... and become men."

by Steve Balzarini
of the Highpoint Staff

On October 11th, I was among those present at the Village Theater for the last presentation of the League for Spiritual Discovery's celebration number one entitled, "The Death of the Mind." Dr. Timothy Leary, former Harvard professor and noted researcher on LSD and other hallucinogenic drugs, acted as spokesman and guide.

The purpose of this production was to present to its audience a guided tour of an LSD experience. This tremendous task of "Describing the Undescribable" was made possible through various techniques. Psychedelic art was the most predominating and impressive part of the celebration. Colored slides and moving picture projection, both front and rear, were used. Behind these projections, pantomimes of the people involved were played in silhouette. The sound track was in itself a work of genius, containing a number of special and out of sync music and voice effects.

The celebration, however, was not made to be a mere pile of movie and underground effects. Sensory meditation, symbol overload, media mix, molecular and cellular phrasing, were all used to create a definite result. At the introduction to the ceremony, Dr. Leary gave an example of a person who would use LSD. His name would be Harry Haller an "imprisoned intellectual." Harry is imprisoned because as Dr. Leary put it, he is at a mental stalemate.

Harry is, in part, a man with a good college education, going about his everyday life like a robot, a machine caught up in the nothingness of liv-

ing. The other half of Harry is an animal, a wolf who wants to rip apart and growl at everything and anything. Harry firmly believes there must be a better way of life and wants to search for it.

One day while walking through New York he is attracted to a poster which reads: "The Magic Theater: Price of Admission—Your Mind." Harry continues his walk, curious about the sign. At a bar, he meets a young girl and inquires about the poster. She then takes him to the theater. Upon his arrival, he talks over his problems with a man who then gives him LSD. The girl becomes Harry's guide to the trip while the audience watches a re-enactment of his experience.

The actor (Harry) performs behind a transparent screen with projections of all sorts on it. He is now involved with the entrance to his inner universe through his external sense organs. He must leave his personality traits and sense of time behind him. As his journey begins, Harry becomes part of his own blood. He flows through his veins and we hear his slow heartbeat. At first, he is awestruck and amazed by the sound and the cold. Later, fear appears and then

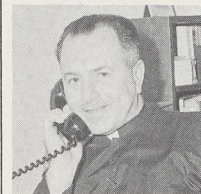
he remembers the words of the guide: "ride with it, don't fight; search for the center." Harry is joyous as he reaches the center of the bodily universe, the heart. He then turns into his cellular memory banks and all his memories of his entire life loom into view. Through the "Neurological Chess Game", he is able to choose anything he wishes to experience or become. He is capable of becoming dew on a fresh spring morning. No limit on time exists. If he wishes, he can relive his first heartbeat or choose his manner of death. Harry, however, is not in the proper frame of mind; his character traits are coming out. He wants to kill the girl who guides him. She manages to comfort him and he is reborn to the sound of divine laughter. Thus ended the trip of Harry Haller.

The play just described took an hour and a half on the stage. Obviously, it is very hard to put into written words. Dr. Leary emphasized this point when he said, "What you have seen was equivalent to only 30 seconds of an actual trip."

Dr. Timothy Leary concluded the celebration with a short discussion on LSD and its ramifications.

by Reverend Joseph McCarthy
Priest Counselor

The Second Vatican Council's Declaration on Christian Education says: "the baptized may become more aware of the gift of faith and learn how to help in the Christian formation of the world that takes place when natural powers viewed in the full consideration of the man redeemed by Christ, contribute to the good of the whole society." From this, one can understand why the training of youth in Catholic schools is important to help them become men.



In trying to fulfill these words, a program has been started in Bishop Ford High School to provide opportunities for the students to participate in, assist at and be fully a part of the Liturgical Worship of the Church. This is done through class Masses, offered during the Religion periods in the School Chapel. So far, the classes who have participated seem to agree it is a worthwhile experience. The factor of being able to see everything that takes place and the privilege of reciting the prayers with a great deal more interest as a part of their Mass, has been possibly leading them to a fuller meaning of what this sacrifice is. Finally, the chance to really complete the sacrifice was theirs through the reception of the Body and Blood of Christ—thus completing the offering of their reception of the Victim, i.e. the death of Christ, now in a mystical manner, hopefully gives added depth and meaning to their lives.

We are trying to use this program at Ford to assist the students to become more aware of the gift of faith they received at Baptism; as an aid to form them into more mature Christian witnesses by using the things of nature. Some illustrations of this are bread and wine, the altar and its furnishings, the presenting of their intentions individually, the choosing of the hymns to be used during the Mass, and the time spent in thoughtful preparation for the drama of the Mass. With the continuation of this program during the New Year and during the Lenten season, we hope, again, this will develop the true mature witness that the Church is looking for, praying for and needs, for the future.

Bishop Ford was born in Brooklyn and martyred in China, February 21st, 1952. This will be the 15th anniversary of his death, an event that should become a part of all of us associated with this school. We may not believe in all the truths of our Faith which have been handed down to us (as Francis Xavier Ford believed in them—and reflected in his motto "He lays down his life for his sheep"). Possibly, we question the authority of Our Holy Father Pope Paul or we may feel that we cannot be two-faced about the practice of our Religion and the thorns of doubt or sin in the flesh of our bodies. (St. Paul recalled this to mind in his epistles—yet he died for this same Faith). Still we have to accept and face the reality of their deaths as historical facts. Maybe by trying to face the mystery of this martyrdom and seeking the help of these men in prayer, we can find the means of putting aside the feelings of a child, and develop the maturity of Faith that will help us to become men—in likeness of Paul and Francis Ford and in the mystery of the Sacrifice of the Mass. So we are trying to do something that their deaths have not been in vain.

VIP Apparent Success

by James Cutie
of the Highpoint Staff

Scene: Bishop Ford Cafeteria. Fifteen tutors are seated at individual tables with their students. All are working quite eagerly. The moderator, Brother Gilbert, sits thinking at a nearby table when the reporter, James Cutie, approaches.

R: Excuse me, I've been asked to get a story on the progress of the V.I.P. Program.

B.G.: (Pause) O.K. Jim, I'll give you a rather detailed account of the program the way I see it and perhaps through *Highpoint*, the idea will become an actuality.

R: I'm ready.

B.G.: The idea for the program came when I was doing some reading for a philosophy of education course this summer. I happened to come across The Declaration On Christian Education, which Pope Paul promulgated as part of Vatican II. In this, Pope Paul lists some of the purposes of the school as follows: "It promotes friendship among pupils of different talents and backgrounds . . . and establishes a center whose work must be shared together by families, teachers, associations that foster cultural, civic and religious life, the civil society, and the entire community." I especially liked the first idea.

One of the biggest problems a guidance department faces in a

school of this size is the flow of positive information and experience from the older to the younger students. After talking to Brother Matthias who in turn talked to Brother Timothy, I decided to begin the program by eliminating negative factors . . . and thus the tutoring program began.

R: How's the program going?

B.G.: Thanks to the cooperation of many people, we have tutoring being given five days a week after school, here in the cafeteria. The total program consists of about 45 tutors helping 75 students. I might ask you to stress that any time a student would like to begin the program all he has to do is come to the cafeteria and sign up. We can always use more help.

R: What about ideas for the future?

B.G.: That's what I was thinking about when you came up. To continue now on the positive side, I think some of the room here could be used by Juniors

(Continued on Page 6, Column 3)

Band Takes On New Image

by Richard Yuretech
Assistant Editor

One of the activities on the move here at Ford this year is—believe it or not—the band. After three years of taking a back seat to other activities, the instrumentalists have finally become noticed.

The main reason for the band's rise is the increase in the number of members. Although there were over 40 participants when the band made its debut in the spring of 1964, the number has steadily decreased until last year when there were only nine members. An influx of students from our former beginning band, has filled out the ranks so that the number now stands at 29.



Mr. McConvey readies the band.

List of Members

The Senior members of the band are: Richard Yuretech, William Grat-tan, Robert Palmieri, Peter Duveen, John McNicholas and James Calder. The Juniors are represented by:

Michael Dimino, Kenneth Bielicki, William Haigney, Kevin Dunleavy, Daniel Hoffman, Steven Siedenburt and Joseph La Bella.

The Sophomore group is: Edward Dynner, Ronald Van Cooten, Louis Perretta, Robert Lorenzo, Carlo Ruggiero, Solomon Marin, Ralph DeRosa, Richard McBride, Ronald Cilente, Michael DiRubbio, Gregory Canizio, George Restivo, and Joseph Lanzarone. Finally, the Freshmen in the band are: Robert Rasa, Gerard Boyle, and Ralph Raio.

Another reason for the band's new life is that it has a new conductor. Earlier this year, Mr. Thomas McConvey became the director, replacing Mr. Charles Bellavia, who was conductor since the inception of the orchestra. (Mr. Bellavia has now been given the privilege of training prospective band members).

New Music

Mr. McConvey is bringing the band "up to date" through the use of more popular music. To cite examples: the performing band has played "Downtown" and the "In Crowd." On the agenda for performance in the near future are the tunes "Call Me", "In the Mood", and "One-note Samba". Mr. McConvey feels that this type of music will "help bring the students and the band closer together." He also believes, however, that "classical music also has its time and place."

The band also benefitted this year through the acquisition of two new moderators. Brothers Armand and Michel have proven to be very progressive and forward looking in their desire to help the band come out



Mr. McConvey coaches trumpets during rehearsal with Fontbonne Hall.

of the cellar.

So far this year, the band has performed at the Christmas assembly and given the traditional winter concert at the Holy Family Home for the Aged on 18th Street and Eighth Avenue. A novel dual recital with Fontbonne Hall was performed on December 17th and 18th.

The band has ambitious plans for the future. There will be a Spring Concert like the one we had two years ago. No such concert was put on last year because of the limited number of members. Mr. McConvey is also seeking permission to have the band play at basketball games and other important sports events. He has just finished writing our two school songs; the *Alma Mater* and the victory song.

Hopes are alive that the band can maintain the high note hit during last year's performance of *Oh Kay!* and go on to become an integral part of life at Bishop Ford.

J.V. Can't Miss Mumford Does the Impossible

by Ernie Barba
Sports Editor

There is a strong possibility that this year's J.V. team will make the playoffs. Mr. Nash doesn't know how they can miss. Currently, the team is one game behind undefeated St. Francis Prep.

The way things are shaping up, the team should finish either in first or second place. To finish in first, the J.V. will have to beat out a tall St. Francis Prep team. In an earlier encounter, the Terriers whipped Ford 62-49. The main reason why the Falcons lost was rebounding.

As of January 6th, the team compiled a record of six wins and one loss. Their stiff defense has limited their opposition to under 50 points a game, while their offense has scored over 50 per encounter.

To pinpoint the success of the team, one cannot select an individual player. It is strictly a team effort. In individual scoring, Jim Jones is averaging 15 a game; Russell White, 14; and Jimmy McLoughlin, 11. Others doing well are, Lanza (8), Mulligan (5) and Lambert (5).

If there can be any objection to the way the team is playing, it has to be the way the team loses its big lead. They have lost both 18 and 15 point leads to Nazareth and Xaverian, before they bounced back to edge out both opponents. Another disappointment was the loss of Frank Kirkland, who suffered a broken arm.

In upcoming games, the team should have excellent success with their toughest game being January 29th (away) against the Terriers. That game will probably supply the answer to either first or second place.

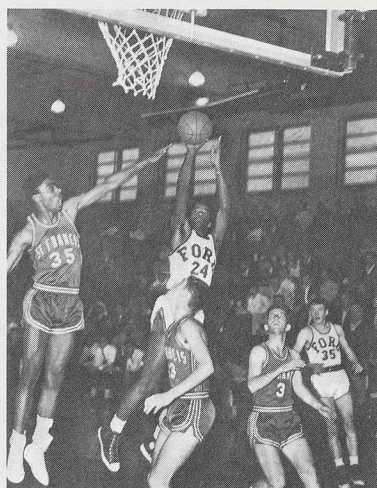
While the J. V. is off to a flying start, the Falcons' Freshman team, coached by Brother Dermot, has been clipped of its wings. It has a record of one win and six losses. Its only victory came against St. Augustine. If the team doesn't find the right track soon, they will not gain the fourth spot in the standings, which would qualify them for the playoffs. The starting five for the Freshmen are primarily composed of Ed Vericker, Rudy Zubikowski, Joe Walsh, Vito Gambelunghe and Clifford Weeks. Brother Dermot has been substituting freely in most of the games.

by Jim Brannan
of the Highpoint Staff

As the CHSAA basketball season enters its second half, Varsity coach Frank (Chick) Keegan is working diligently toward piloting the Falcons to a playoff berth for the second consecutive year.

Needless to say, the players also are working overtime in fulfilling Coach Keegan's prediction that "this squad will finish no lower than third."

Gene Mumford, as usual, is the driving factor behind the Falcons' success. Gene has scored when scoring seemed impossible, and is also running up quite a total in the assist column. Among his other fantastic accomplishments, Gene recently hit an amazing three-quarter court basket. No doubt that single shot will become a Bishop Ford legend, along with the shooter himself.



Gene Mumford, Ford's scoring champ, does it again against St. Francis Prep.

However, many other players have contributed heavily to the winning ways of the Falcons. Roger Yost, for example, is playing exceedingly well. He is a tireless workman, and has hit his mark in the scoring department. Roger also scours the boards with great efficiency.

Henry Arroyo is definitely another factor in the Falcons' playoff ambitions. Henry is one of the classiest backcourt men around, also one of the most underrated players in the CHSAA.

Steve Toolan is another big plus on our side of the ledger. Though Steve has sometimes incurred the wrath of fans, I personally feel that, come playoff time, he will shine as brightly as any of the other stars.

Meehan Hustles

Many other players have taken part in the Falcons' victory march. Among them are: Bob Welsh, who is destined to be a full-time starter; Jim Meehan, a hustling ballplayer who is a favorite with the fans; and Bob Sheedy, who amazed everyone by making the big jump from the J.V. to the Varsity successfully.

The other members of the squad are: Earl Pinto, Marlow Spivey, Tom Burke, Ron Clyne, Richie (Pete) Petersen, and John Hederman.

The Falcons looked bad only once this season. That one incident occurred when Xaverian dragged our



Mr. McConvey, coach of the newly founded Hockey Club, takes time out from meeting to pose for *Highpoint*.

Ford Men On Hockey Shitick

by Robert Palmieri
of the Highpoint Staff

Bishop Ford's continual expansion is exemplified by the formation of our new hockey club. The co-conceivers of the club are George Albro and Joseph Hayes, who are now manager and captain, respectively. At the initial meeting of this organization 55 prospective members were tallied, and Bob Manone was named their player-coach.

The one factor which makes this club unique is that the members are not playing for letters or trophies (at least for the present). Their participation is stimulated only by personal satisfaction and enjoyment of playing. The Hockey Club is an independent activity which does not receive any money from the General Organization. The teams run solely on the donations of its members. "We are a private club and not a school team," quoth manager Albro.

After the idea of the club's formation was toyed with, Brother Fabian granted permission to have it here at Ford. However, a problem arose in finding moderators and a coach. After much searching, Brothers Pierre and Sebastian were recruited as moderators and Mr. McConvey filled the coach's position.

Coach Is A Veteran

Mr. McConvey is known mostly as the chairman of the Music Department. Few, if any, know that he is a native Canadian and a veteran hockey player. The new coach received his playing experience at St. Leo's Academy in Montreal.

As previously mentioned, the Hockey Club is self-supporting. All the equipment used is the personal property of the members. The club plans to play clubs from other schools, most of which are yet to be organized. Since there are no trophies, victories and defeats will be "just for the fun of it".

To start things off, Manager Albro challenges St. Francis Prep to a game. This may help transform a dream into reality, and possibly someday, the Hockey Club will be a thriving interscholastic activity.

team into overtime and won the game. We also lost to St. Francis, but there is a difference: the Terriers are the powers of the league, while the Clippers are perennial underdogs.

So the message from this reporter is: there is absolutely no chance of the Varsity missing the playoffs, so get your tickets early.

Japan's Art, Ford's Folly

by Joseph Aguanno
of the Highpoint Staff

Bishop Ford has officially instituted its first Karate club under the direction of moderators Mr. Eylward and Mr. Episcopio.

The ten members of the club are instructed by Mr. Episcopio and James Bruno, a junior here at Bishop Ford. This unique club meets in privacy on Wednesdays, Thursdays and Fridays. The only requirement necessary to join is that a student has an 85% average.

Karate As An Art

The purpose of this club is to teach the art of Karate, centering around the three basic principles of self-defense: blocking, punching, and kicking. The majority of the members have white belts which signify beginners.

The advanced members are William Louie (yellow), James Bruno (green), and Mr. Episcopio (purple). The highest obtainable belts are brown and black.

Each session begins and ends with a meditation which signifies power of the will and contentment of the individual. There is no physical contact between the participants; tournaments are conducted somewhat like fencing. Strikes are not used—only simulated. As of yet there has been no fighting, the students must wait until they learn to control their techniques.

FOLLOW
THE
FALCONS

Varsity Runners A Step Ahead

by Thomas Donahue
of the Highpoint Staff

With half of the indoor season already finished, Coach Bucchere's dream of an indoor title is fast becoming a reality. The varsity squad has exhibited a powerful force in its bid for an indoor championship.

The Falcon harriers began their long climb to the championship with a non-league dual meet versus St. Francis Prep on November 26. The Terriers went home with their tails between their legs as the varsity team whipped them, 40 to 10.

Third Place

On December 3, the CHSAA Relay Carnival took place. The varsity 880 yard relay team gathered in third place medals with a 1:38.6 timing. The members of the team—Mario Colasuonno (24.8), Ralph Coccato (24.0), Curtis Willocks (24.0), Jerry Fusco (24.8)—ran exceptionally well with only two teams in the city beating them.

Tom Donahue placed second in the two mile run with a school record time of 9:56.2. Noteworthy performances were also turned in by Bob Munro, Jim McCarthy, Bob Asfour, and Nick Buonomo.

The next competition was the first league dual meet against St. Augustine, on December 10. The "dulled" Lancers were scarcely noticed on the track as the Falcons swept all but two of the varsity events and "ran away" with the meet 82 to 20.

Loughlin Games

A few of the select varsity runners were entered in the Loughlin Games of December 17. The best performance of the day was Mario Colasuonno's 10.8 time in the 100 yd. dash. Veteran Bob Munro also turned in an encouraging 4:50 time in the mile run.

The second league dual meet took place on December 27 against the Eagles of Brooklyn Prep. But it became quite apparent that the Eagles were to do little flying as the Falcons flew off with 12 of the 14 varsity events. Fine performances were turned in by Ray Worsdale (2 mile—10:35), Tom Donahue (1 mile—4:41), and Steve O'Donnell (½ mile—2:09).

Coccato Best

The following day, eight members of the squad traveled to Seton Hall H. S. for a meet against the Long Island public and private high schools. The 880 yd. relay took third and the mile relay garnered sixth. The best times of the day were Ralph Coccato's 23.9 for the 220, and Tom Donahue's 54.8 for the 440.

Hurdling Improved

The reason for the team's success this year is a well balanced squad. The Falcons have strength in every field and are capable of scoring against any team in the city. Another reason for their success is the much improved field events and hurdling team. Speaking to Brother Neri, field events moderator, about his team, it seems that with hard practice and maturity in competition, his team has established themselves. The throwing of John Flateau and Greg Ventri has strengthened the squad considerably this year. John, with a throw of 49'3½", has put himself in contention for city honors.

In the freshman department, Coach Pagan has developed a strong mile relay. At the Relay Carnival on Dec. 3, this team took third place, a fine showing for novices of the sport.

Upcoming meets are the Sectional Champs (Jan. 28), and the big one, at Madison Square Garden, the City Champs (Feb. 4).

Cliffordian Interview Reveals Incredible Versatility

by Stephen Brienza
Feature Editor

A man with diversified interests is someone who the younger generation—a generation of much more responsibility and a greater awareness of varied issues than bygone generations—can look to for a striking example to pattern their lives after. One person who very ably fills the bill is Mr. John P. Clifford.

"Local Boy"

Despite his "Oxford" accent, Mr. Clifford is a local boy. He grew up in the Bay Ridge section of Brooklyn. As a teenager, he attended St. Michael's High School, where he was an established track man. He held 14 of the school's records and concentrated most of his efforts on the high jump, the hurdles, and the shot put. In the Eastern State Diving Championships (1958) Mr. Clifford placed in sixth position.

Upon graduating high school, Mr. Clifford chose St. Francis College to

further his education. By the way, Mr. Clifford worked as a police cadet after school, and he appeared on the "telly" with Gabe Pressman in an interview about police tests.

The Marines was the next target of Mr. Clifford's energy. While in college he enrolled in the Officer Training Program; he remained a member for six years.

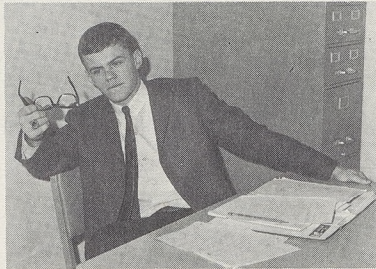
Mr. Clifford left training school in favor of continuing his education. He attended graduate school at New York University and received his M.A. in English in 1964. At present Mr. Clifford is working on a Ph.D. from N.Y.U., but he plans to switch to Fordham in the near future.

Climbed Matterhorn

During the summer of 1964, Mr. Clifford toured Europe. The countries that he found most interesting were: Switzerland—where he climbed part of the Matterhorn; Spain—where he enjoyed staying on the Costa Brava (the Spanish Coast) and watching

bullfights. He especially enjoyed Ireland because he could speak the language and he enjoyed the simple, rustic way of life.

A very unusual event happened to Mr. Clifford while he was in Italy. After a night of revelry in Florence, he went back to his hotel to discover all his clothes and money gone. Only God knows how he got back home since he refused to reveal it to us.



Mr. Clifford is one of the "veterans" on a faculty of rather young men. He has been teaching at Ford for the span of four years. An active participant in school affairs, Mr. Clif-

ford is one of the moderators of the Honor Society, and also moderator of the literary journal—*Framework*. The senior prom is also under the direction of Mr. Clifford.

Hobbies

Chess, shooting pool and playing basketball are a few of his hobbies. When asked about his favorite authors, Franz Kafka, John Updike, Percy Bysshe Shelly and William Faulkner were his favorites.

Of our school, he remarks that, "The students seem to be passive, unconcerned about important issues." He thinks that, "Student protests are a healthy and welcome change from the lethargy of the 1950's."

On education, "Education requires much change. High School should be three years, not four, and classes should be much smaller. I think that we should stop using wornout 18th century methods and implement modern concepts. The emphasis should be

placed on the individual rather than on groups."

Asked why he likes English, Mr. Clifford replies, "English gives insight into universal problems, it shows us that no problem is new. The Greeks, Victorians and Renaissance men had to deal with the same problems we do, only they were presented under a different facade."

Ideas On English

"English in high school should be more philosophical than factual. The students are not given enough credit. Often, the teacher does not think he is able to handle subtle and complex issues, which he can."

This man's philosophy concerning life was stated at the end of the interview, "The most important thing in life is the freedom to say what you want and live by what you believe, which is rarely possible."

Remember the neediest.



Ford's Scientists Renew Radiations

by Robert Tozzi
of the Highpoint Staff

The Introductory Radiation Section of the Third Annual Radiation-Biology Workshop will begin its work of performing experiments and building projects.

They will perform this work between Jan. 19 and Jan. 27. Brother Marius, moderator of the club said "this will be an opportunity for the boys to try out what they have learned since September." The results of their work will eventually be entered in the various Science Fairs around the city, one of these being the Diocesan Symposium Contest. The Advanced Radiation Section is planning group and individual work, in preparation for Science Fairs in the Spring.

Many people do not know that through the Science Club, the science department offers another program—Radiation-Biology. Students who take the course get the opportunity to learn all about radiation techniques. They receive a certificate stating that they have taken the course.

Salute to Moderators

The great work of the Science Club can be credited to the splendid supervision of Brothers Marius, Sean and Gratian. All three of these people in

CAUTION



RADIOACTIVE MATERIAL

addition to their work on the Science Club are involved with other outside activities:

Brother Gratian teaches grammar school teachers at a Science Institute one day each week after school.

Brother Sean attends a Chemistry Institute sponsored by the Diocese. Brother Marius has been placed on the Diocesan Symposium Committee.

Much credit for the Science Club also belongs to Mr. John Bianchi, who tirelessly works and endlessly contributes to the Histology and Project sections of the club.

TV Focuses on Ford

Bishop Ford High School has starred on television. The Actors? Ford students.

We were hosts to Bishop Loughlin H.S. and WPIX-TV in a televised basketball game. On December 9, 1966, TV watchers from all over the city viewed the Falcons' triumph over the Lions 77-68.

Half-time afforded the schools the opportunity to present a portion of their extra-curricular lives.

Luciano Marotta, representative of the student body of Loughlin, was the first to be interviewed by Vic Obek, Athletic Director of New York University.

Next, *Highpoint's* editor-in-chief, Frank Tabert, and faculty advisor, Mr. Gillen, starred in a brief interview.

The *Pagoda* followed with Ken Nolan and Mr. O'Dea representing our Senior Book.

A band, called *The Accidentals*, specially formed for the occasion, entertained the crowd with "More" and their self-composed number, "Jazz in G." The combo consisted of Fred Argenziano, Leo Agrillo, Joe Logatto, Bob Palmieri, Steve Capuano, and William Grattan.

A commercial was next, followed by our student council president and "star", Salvatore R. Rasa.

But the real stars of the show were Ford students. Their display of im-

(Continued from Page 4, Column 5)

who would like to work together on their scholarship books. Perhaps some seniors would like to help the juniors prepare for the National Merit exam. I'm sure the guidance department would get free films on various occupations and show them after school if enough boys showed an interest. How about you Jim, any ideas?

R: You seem to be stressing the junior year. If the National Merit Examination is in February of junior year, maybe the sophomores should be brought more into the picture.

B.G.: Now that's an idea . . . hmmm.



Vic Obek congratulates Gene Mumford after the Ford vs. Loughlin game.

mense school spirit was a show that will outlast any television serial in the minds of the administration, faculty, and student body.

To quote Brother Alphonsus, "the game gave Ford excellent publicity—publicity that could not be bought."

A letter to Brother Timothy from Marty Glickman is typical of the many compliments received by our school. Mr. Glickman wrote, "We have had nothing but praise for the telecast of the basketball game between Bishop Ford High School and Bishop Loughlin High School."

Highpoint would like to congratulate the Ford students for their excellent performance on that Saturday, and also thank Marty Glickman, Vic Obek, and WPIX for coming here.

R: O.K. Brother. I understand. Thanks a lot.

B.G.: Hmmm, sophomores . . . N.E. D.T. awards list . . . I wonder . . . Oh Brother Matthias . . .

COMING NEXT
in
HIGH POINT:
Brother Venard

If you are interested in our world,
Become interested in **OUTLOOK**

Outlook will offer you an opportunity to write on any political, historical, or social issue of your choice.

The articles in *Outlook* do not represent any consensus of beliefs. We do not expect that the readers of the review will sympathize with all the sentiments they find there, for some of our writers will flatly disagree with others.

But we hold that *Outlook* can do more to acquaint the student body with the problems of the world by a broad hospitality of divergent ideas than it can by identifying itself with one school of thought.

The Editors:
Outlook

Have a Lark February 24, 25

by John Bonanni
of the Highpoint Staff

The New York Times called it, "a memorable picture of a moment that is immortal in history". The Daily News hailed "a beautiful, beautiful, play".

I am talking about the next exciting package of theatrical entertainment that will be presented by the Chalk Circle Players. *The Lark*, by Jean Anouilh, is a powerful and inspiring drama of the story and trial of Saint Joan of Arc. It will be presented on February 24 and 25.

Directed by Brother Jonathan Ringkamp O.S.F., the production stars Angelyn Bruno as the simple village girl Joan, and Steve Balzerini as the politically cynical Earl of Warwick.

The work involved in this production, both technically and dramatically, requires a great deal of concentration. Therefore, aside from approximately 30 actors and actresses, there is a full-time stage crew of 15.

Although *The Lark* is a serious drama, the viewers, I think, will benefit from observing this exquisite form of theatrical expression.